

LIDA ROSE

By Helen & Bob Smithwick, San Diego, Calif.

Record: ABC Paramount 45-10165 - Lida Rose - Ferrante & Teicher
Position: Open to start, semi-closed for dance
Footwork: Opposite throughout, directions for M

Intro: 4 Meas. WAIT; WAIT; BAL APART, -, TCH, -; BAL TOGETHER, -, TCH, -;
In open pos wait 2 Meas; bal apart on M's L, -, tch R, -; bal together on
M's R to semi-closed, -, tch L, -;

Meas. DANCE

1- 4 WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP; TURN TWO-STEP, TURN
TWO-STEP; TURN TWO-STEP, TURN TWO-STEP;
In semi-closed pos walk fwd in LOD, L,R, do a quick two-step fwd L/R, L;
walk fwd in LOD, R,L, do a quick two-step fwd R/L, R; in closed pos do 4
quick R-face turning two-steps down LOD to end in semi-closed pos;

5- 8 REPEAT Meas 1-4.

9-12 FWD, 2, 3, BRUSH; BACK UP, 2, 3, TCH; TWO-STEP AROUND, TWO-STEP AROUND;
TWO-STEP AROUND, TWO-STEP AROUND;
In semi-closed pos walk fwd in LOD, L,R,L, brush R fwd; back up in RLOD,
R,L,R, tch L; releasing partner, M turning L-face, W R-face do 4 quick
two-steps around in a circle coming back to partner & taking semi-closed
pos;

13-16 REPEAT Meas 9-12 except to end in closed pos M's back to COH.

17-20 VINE, 2, 3, 4; 5, 6, 7, 8; PIVOT, 2, STEP/CLOSE, STEP; STEP/CLOSE, STEP,
WALK, 2;
In closed pos do an 8 ct grapevine down LOD starting M's L ft; in closed
pos do a 2 ct cpl pivot (R-face) making a 1/2 turn to face RLOD in semi-
closed pos, do a quick two-step in RLOD, L/R, L; do a quick two-step in
RLOD, R/L, R then walk fwd in RLOD L,R;

21-24 ROLL, 2, 3, TCH/CLAP; ROLL BACK, 2, 3, TCH/FACE; APART TWO-STEP, APART
TWO-STEP; TOGETHER TWO-STEP, TOGETHER TWO-STEP;
Releasing partner, M turning L-face, W R-face roll down RLOD, L,R,L; tch
R and clap hands; roll back down LOD, M turning R-face, W L-face, R,L,R,
tch L to end partners facing, M's back to Wall and both hands joined;
pushing slightly and releasing hands the M does 2 quick two-steps bwd twd
the Wall, L/R,L, R/L,R (W bwd twd COH); do 2 quick two-steps coming back
to partner L/R,L, R/L,R to take closed pos with M's back to Wall;

25-28 REPEAT Meas 17-20 in RLOD for grapevine and then in LOD after the pivot.

29-32 REPEAT Meas 21-24 except the roll is in LOD, then RLOD, M two-steps apart
bwd twd COH, W twd Wall, end in semi-closed pos facing LOD.

BREAK: FWD, 2, 3, BRUSH; BACK UP, 2, 3, TCH;
In semi-closed pos walk fwd in LOD, L,R,L, brush R fwd; back up in RLOD,
R,L,R, tch L, remain in semi-closed pos to start dance over again;

Sequence: INTRO - DANCE - BREAK - DANCE - ENDING.

ENDING: R-TWIRL VINE, 2, 3, TCH; L-TWIRL VINE, 2, 3, TCH; Bow & Curtsy
Twirl the W R-face down LOD under M's L & W's R hands as the M does a
grapevine, L,R,L, tch R; twirl the W L-face down RLOD as the M does a
grapevine, R,L,R, tch L; change hands bow & Curtsy.